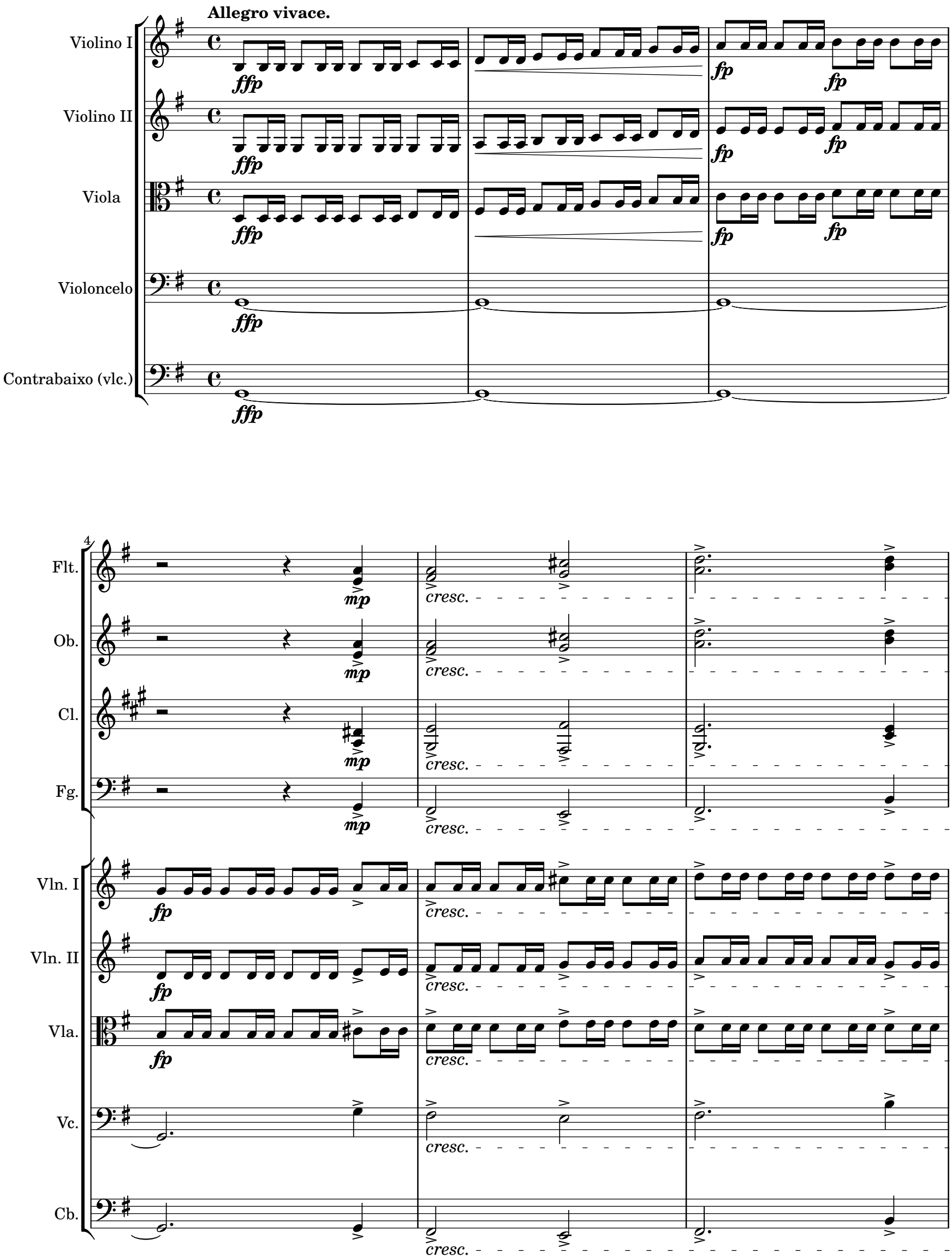
Holberg Suite, Op. 40

Edvard Grieg

I. Praelude



7

A

Flt.

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I

Cl. I

f

fp

p dolce e tranq.

pp

non div.

10

Flt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

Cb.

pizz.

13

Flt.

più ***p***

Cl.

più ***p***

Vln. I

più ***p***

Vln. II

più ***p***

Vla.

più ***p***

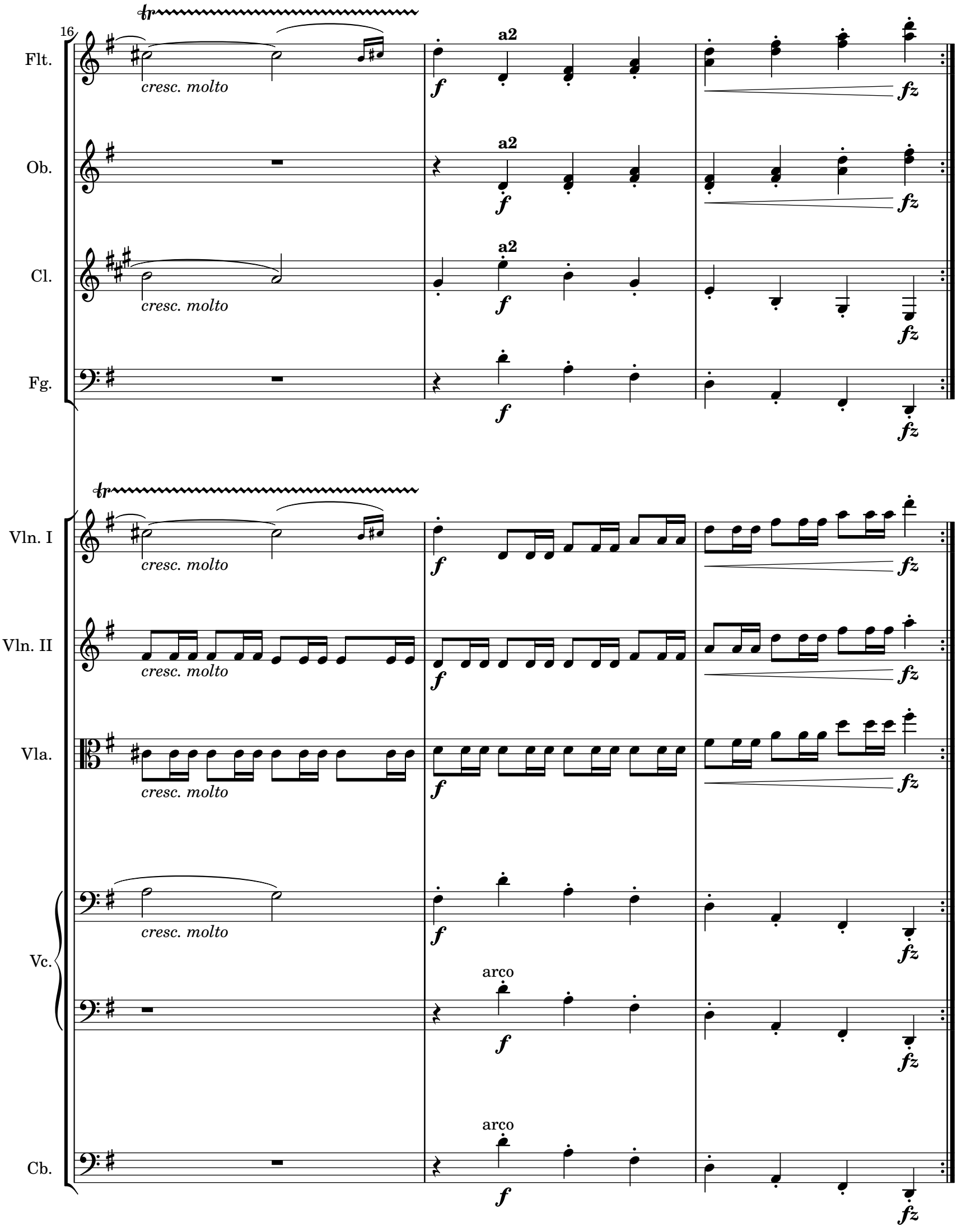
Vc.

più ***p***

più ***p***

Cb.

più ***p***


16
Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
cresc. molto
a2
arco
f
fz

19

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. I

fp

Cl. I

fp

fp

fp

fp

div.

sul C

fp

fp

fp

fp

22

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

f

f

f

sul G

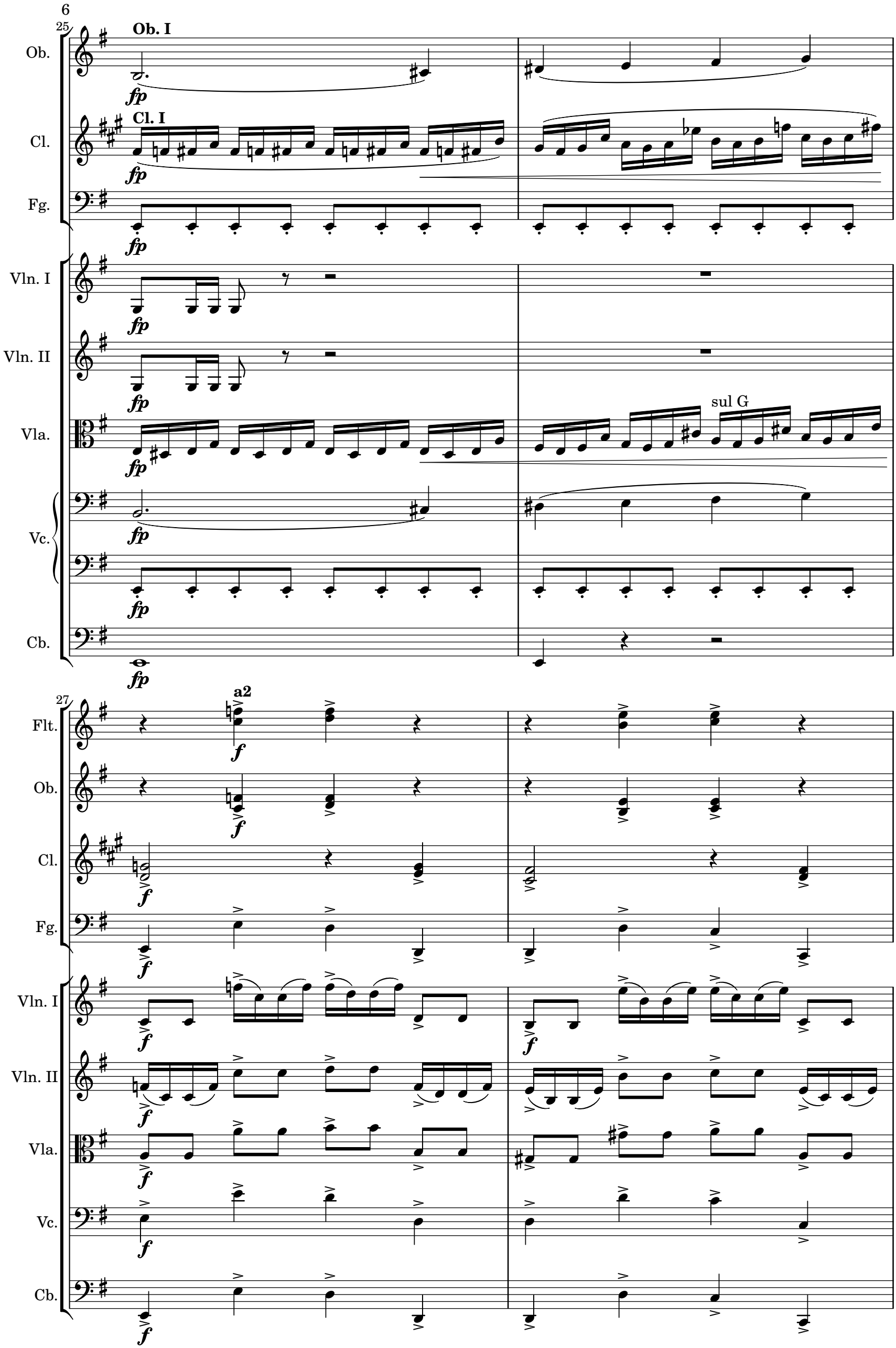
div.

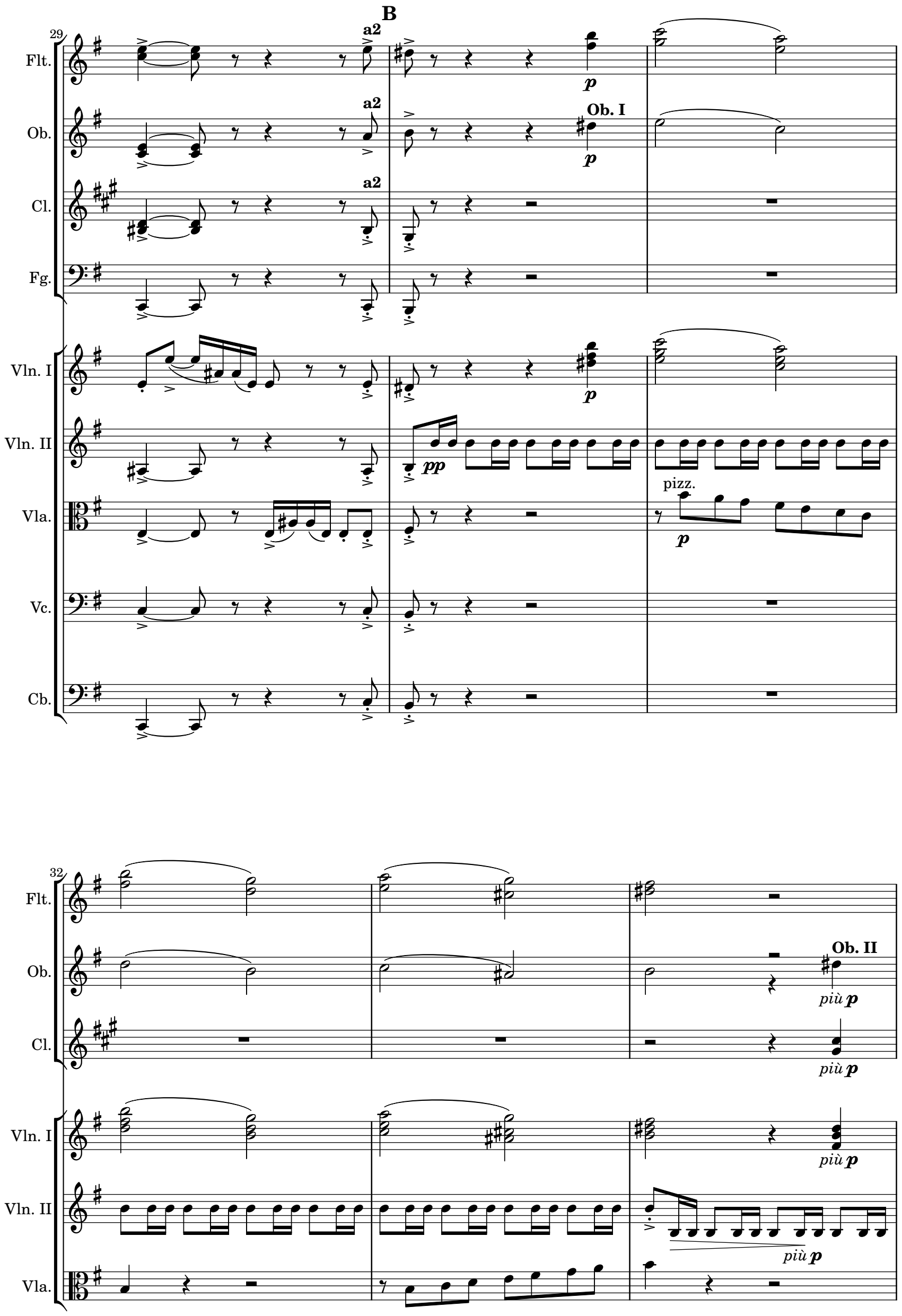
f

f

f

f


25
Ob.
Ob. I
fp
Cl.
Cl. I
fp
Fg.
fp
Vln. I
fp
Vln. II
fp
Vla.
fp
sul G
Vc.
fp
fp
Cb.
fp
27
Flt.
a2
f
Ob.
f
Cl.
f
Fg.
f
Vln. I
f
f
Vln. II
f
Vla.
f
Vc.
f
Cb.
f


B
29
Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
a2
a2
Ob. I
p
p
p
pp
pizz.
p
32
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Ob. II
più p
più p
più p
più p

35

Ob.

Cl.

Fg.

pp

Vln. I

Vln. II

2 Celli Soli

pizz.

Vc.

pp

38

Flt.

f

Ob.

pp

f

Cl.

pp

a2

f

Fg.

f

Vln. I

pp

f

div.

Vln. II

cresc. molto

f

Vla.

pp

cresc. molto

f

Tutti

arco

Vc.

f

div. à 4.

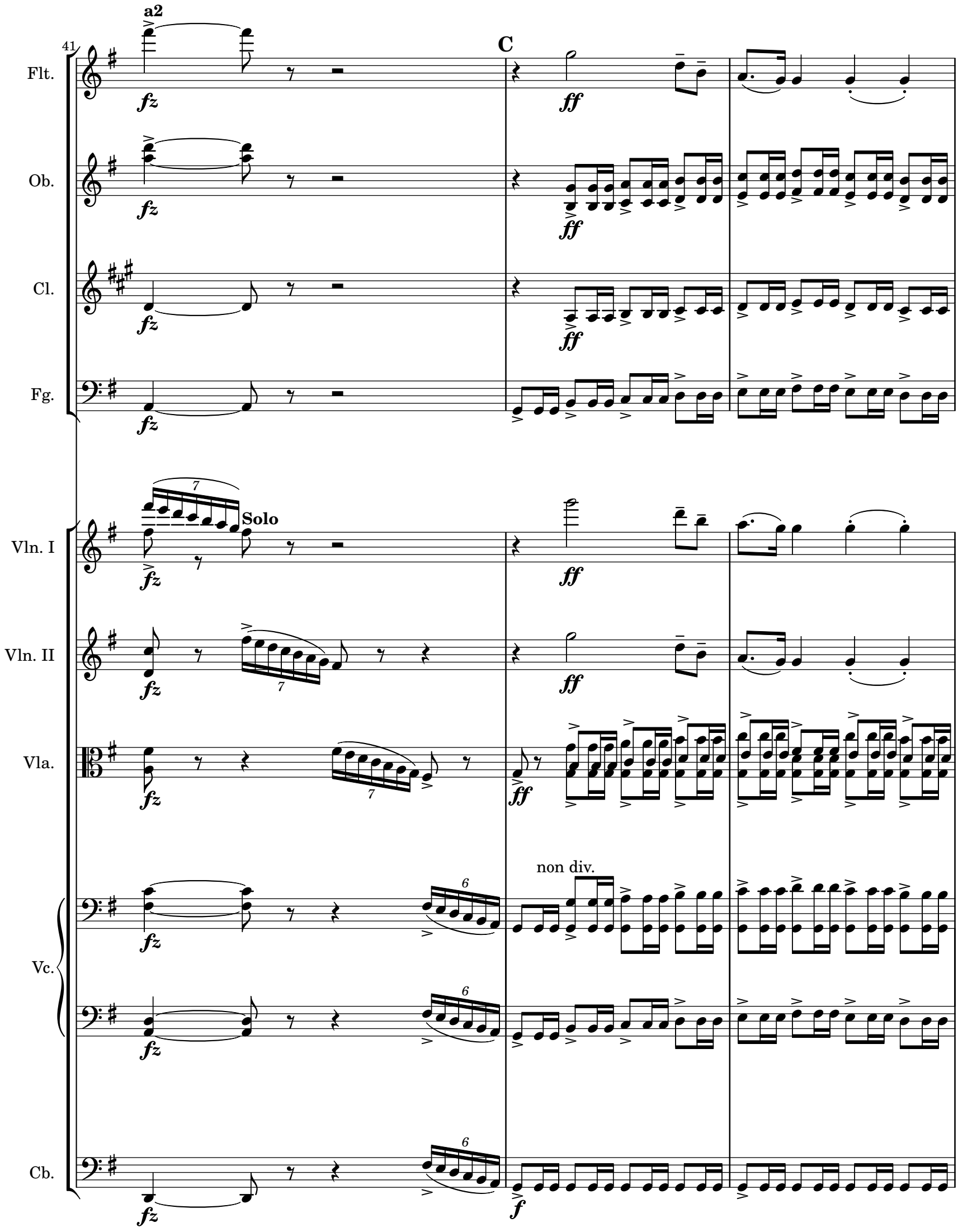
Tutti

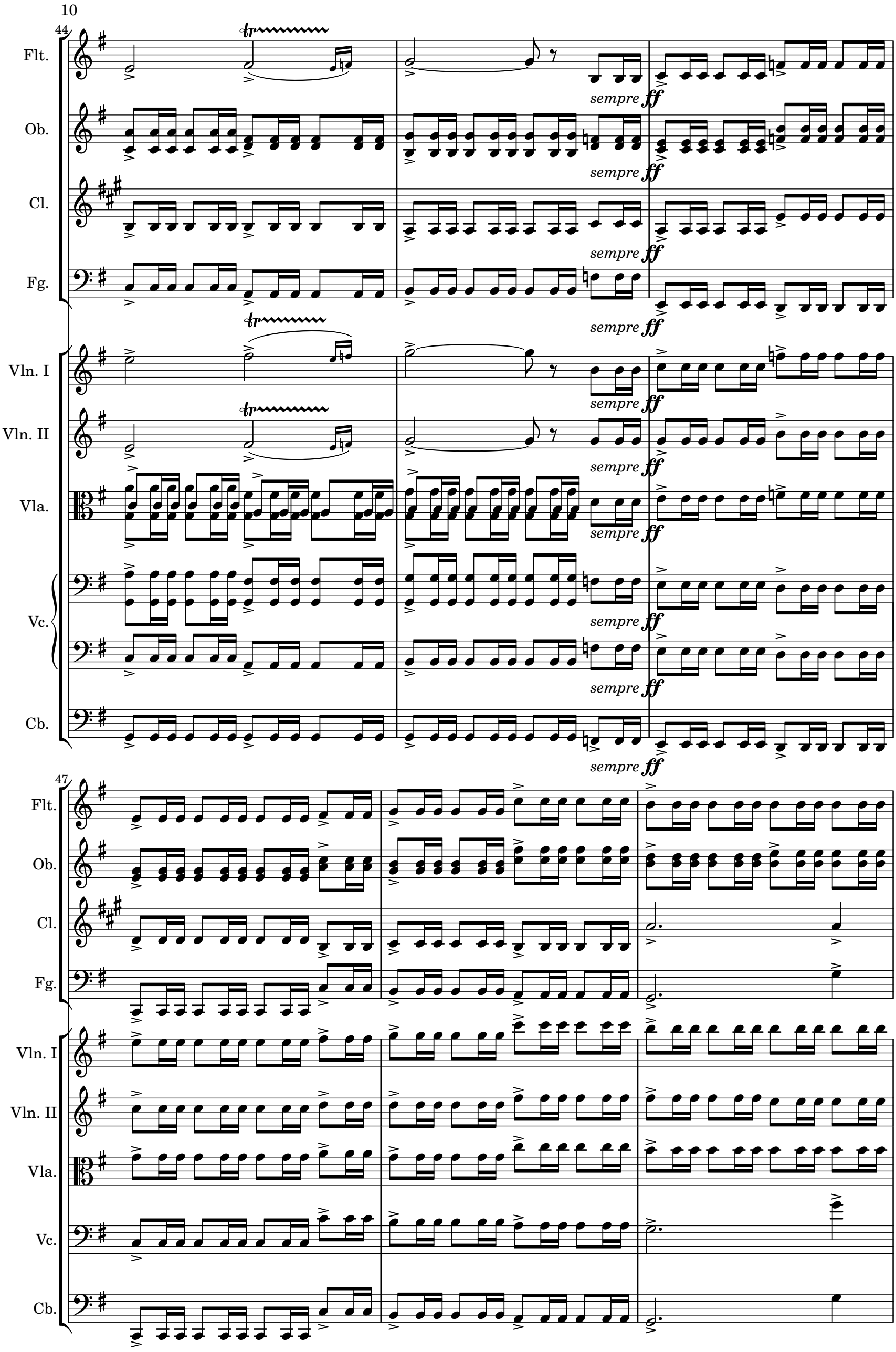
arco

f

Cb.

f


41
a2
C
Flt.
Ob.
Cl.
Fg.
Vln. I
Solo
Vln. II
Vla.
Vc.
non div.
Cb.
fz
ff
f


44
Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
sempre ff
47

50

Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.

53

D

a tempo

poco rit.

a2

Cl. I

p

pp

56

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

p dolce

p dolce

pp

pp

pizz.

pizz.

59

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

più p

più p

più p

più p

più p

più p

più p

62

Flt.

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

a2

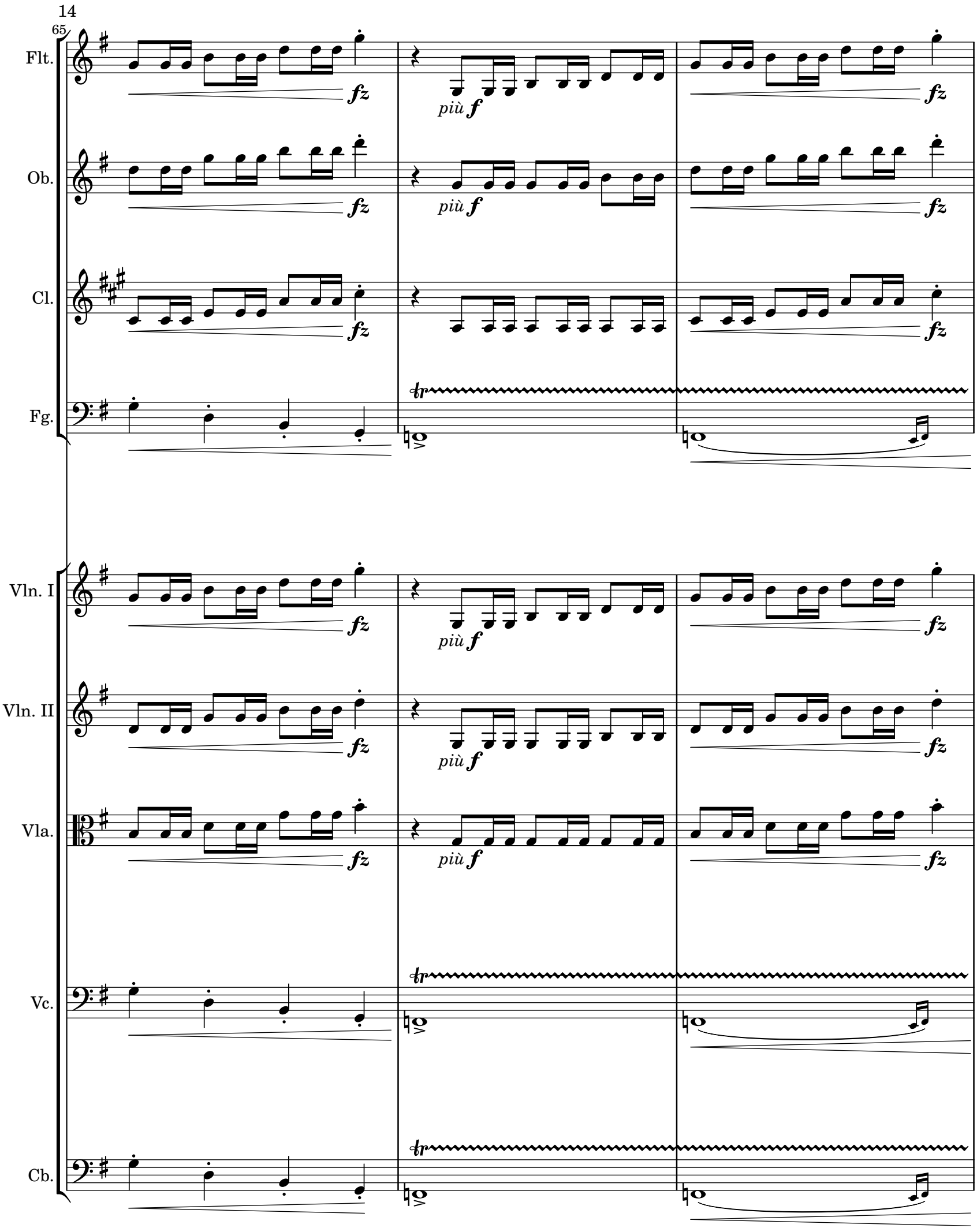
a2

arco

arco

cresc. molto

f


65
Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fz
più f
tr

68

Flt.

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *rit. al Fine* *ffz*

a2

molto *ff*

div.

tr

3

II. Sarabande

Violino II

Viola

Andante.

p

5

Flt.

Cl.

Vln. I

Vln. II

Vla.

Cb.

poco mosso

p

cresc.

f

pizz.

10

Vc.

SOLO

TUTTI

14

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

pp

3 Soli

Solo

19

Flt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

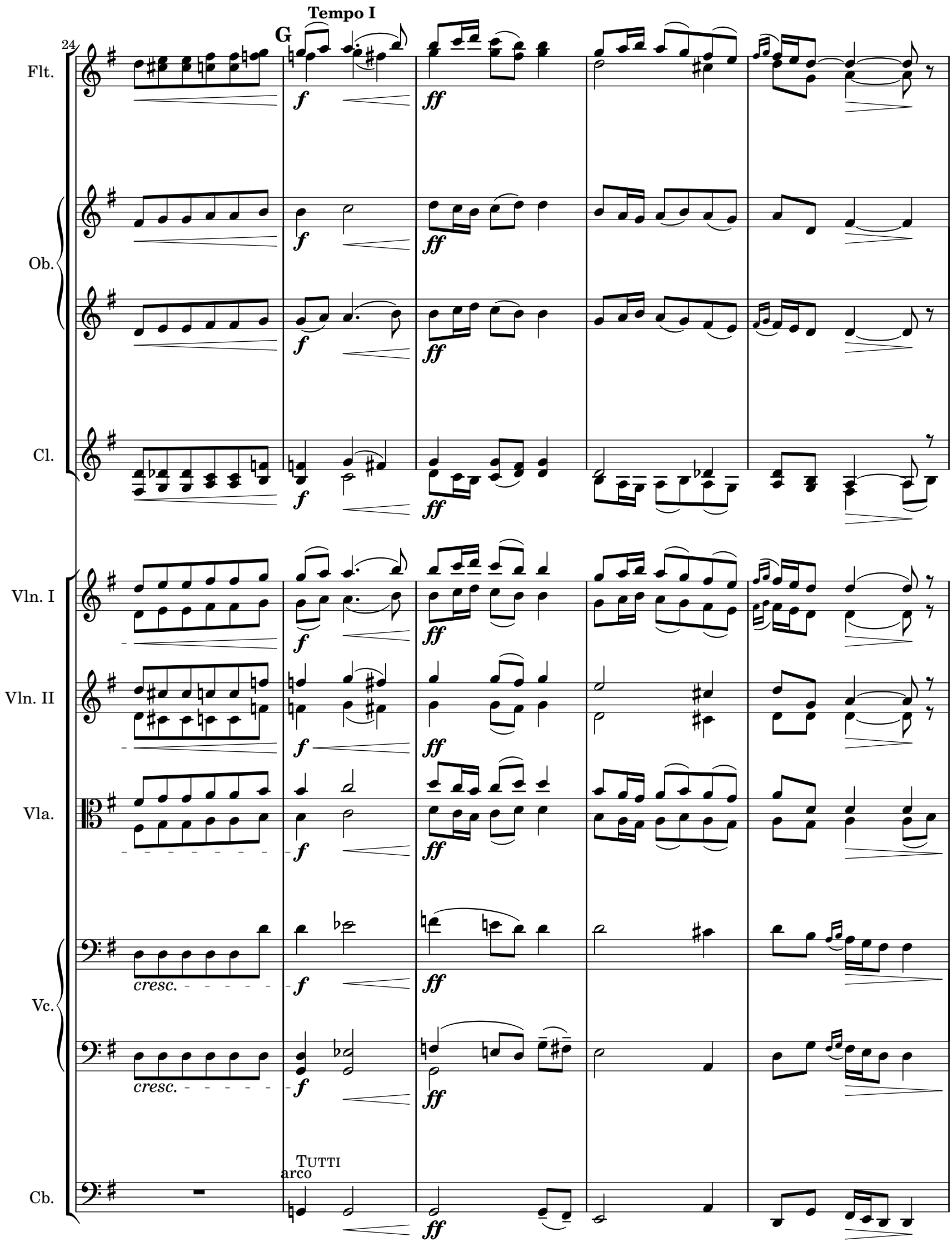
Cb.

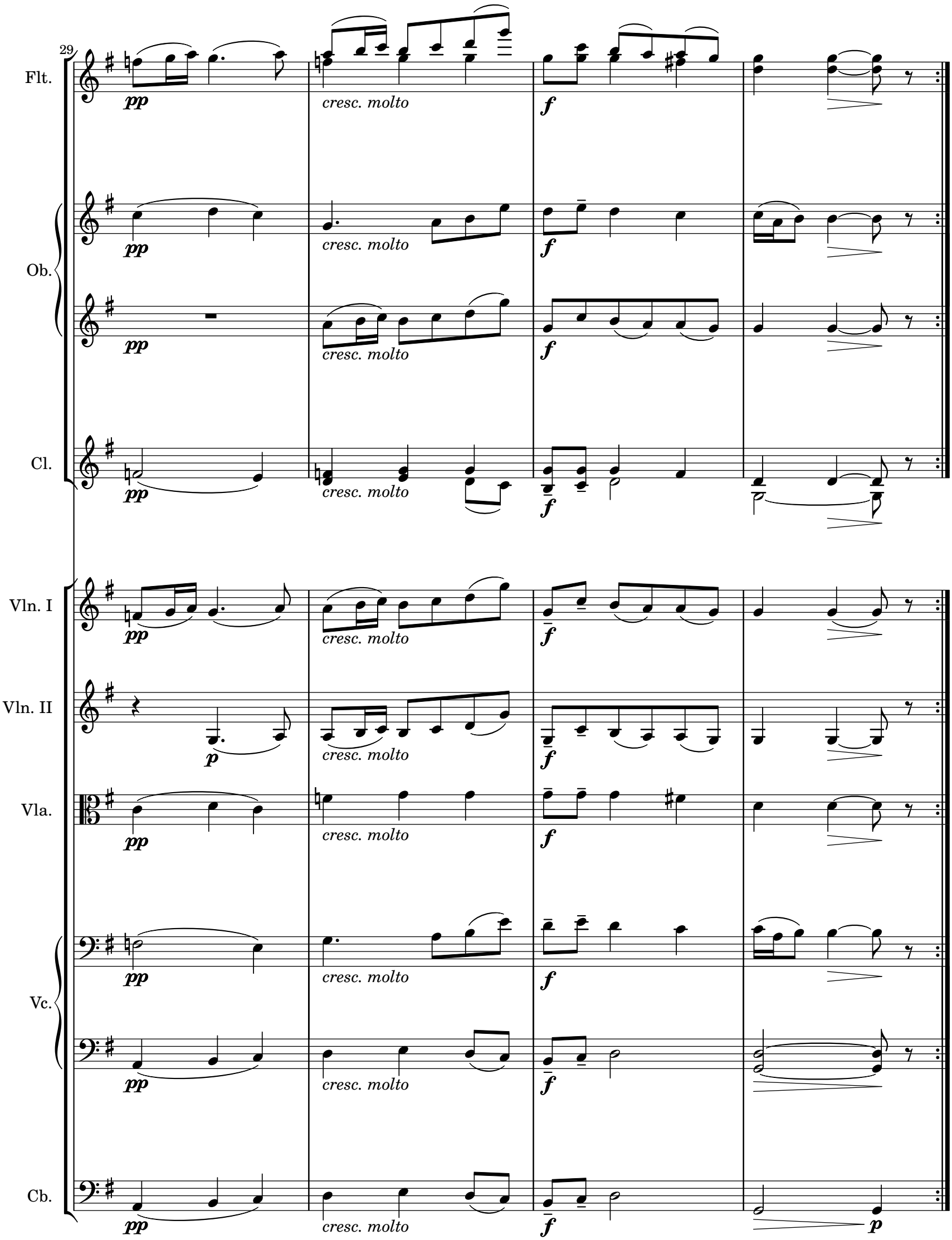
ritenuto poco a poco

p

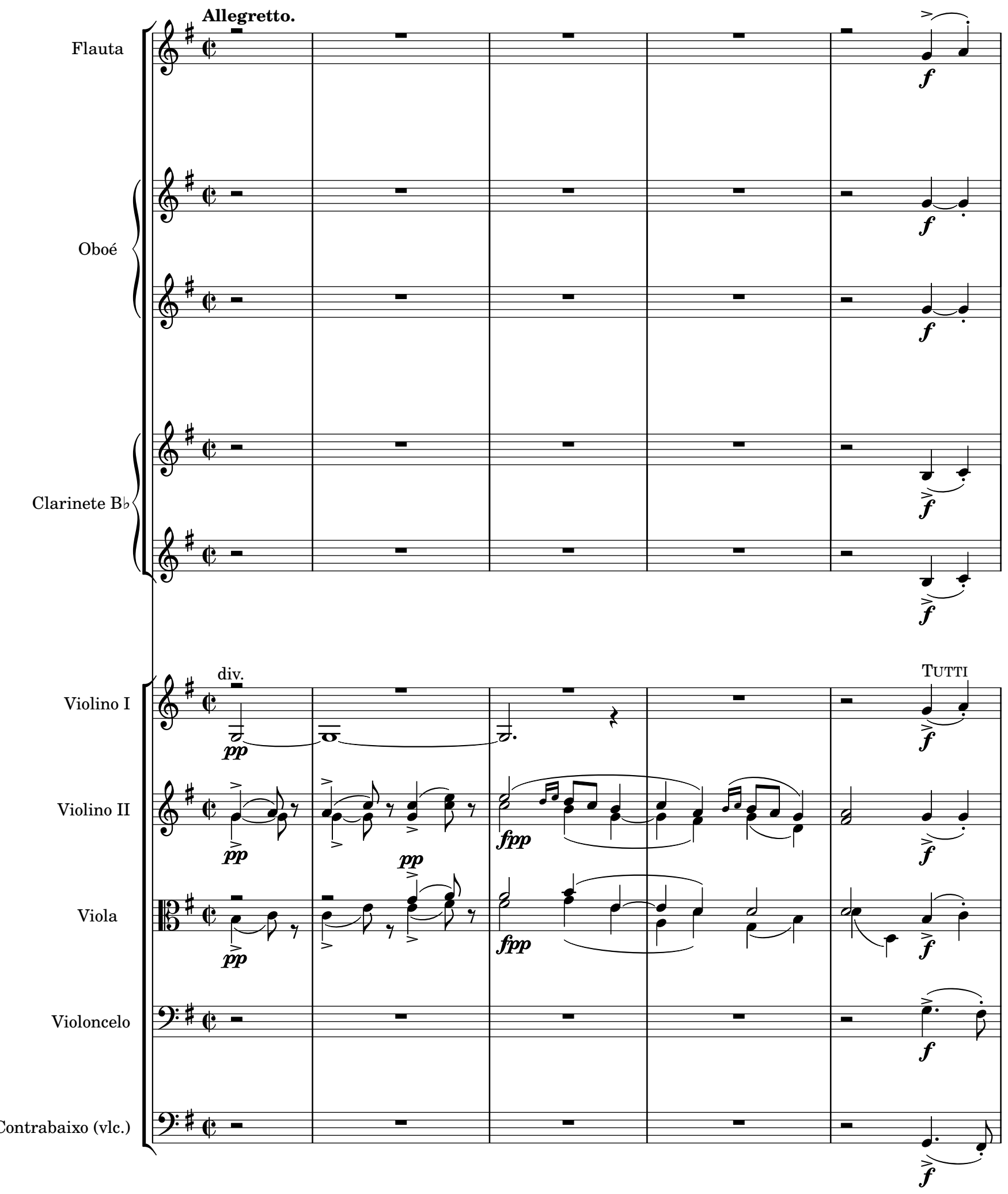
più pp

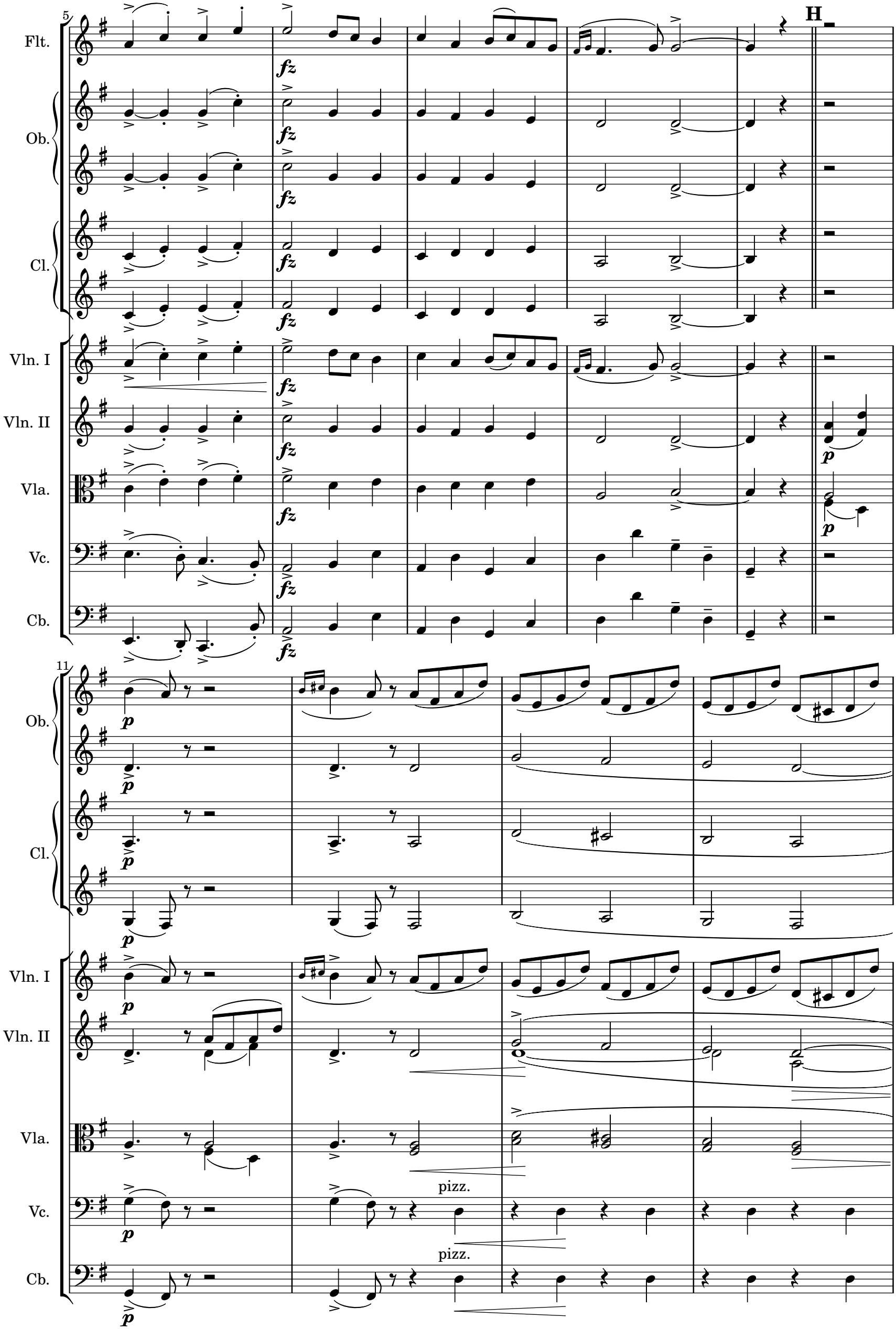
Tutti


24
G
Tempo I
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
cresc.
Tutti
arco


29
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
cresc. molto
f
p

III. Gavotte


Allegretto.
Flauta
Oboé
Clarinete B♭
Violino I
Violino II
Viola
Violoncelo
Contrabaixo (vlc.)
div.
TUTTI
pp
fpp
f


5
H
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fz
p
11
pizz.

15

Ob.

Cl.

Vln. I

div.

pp

Vln. II

pp

pp

fpp

Vla.

pp

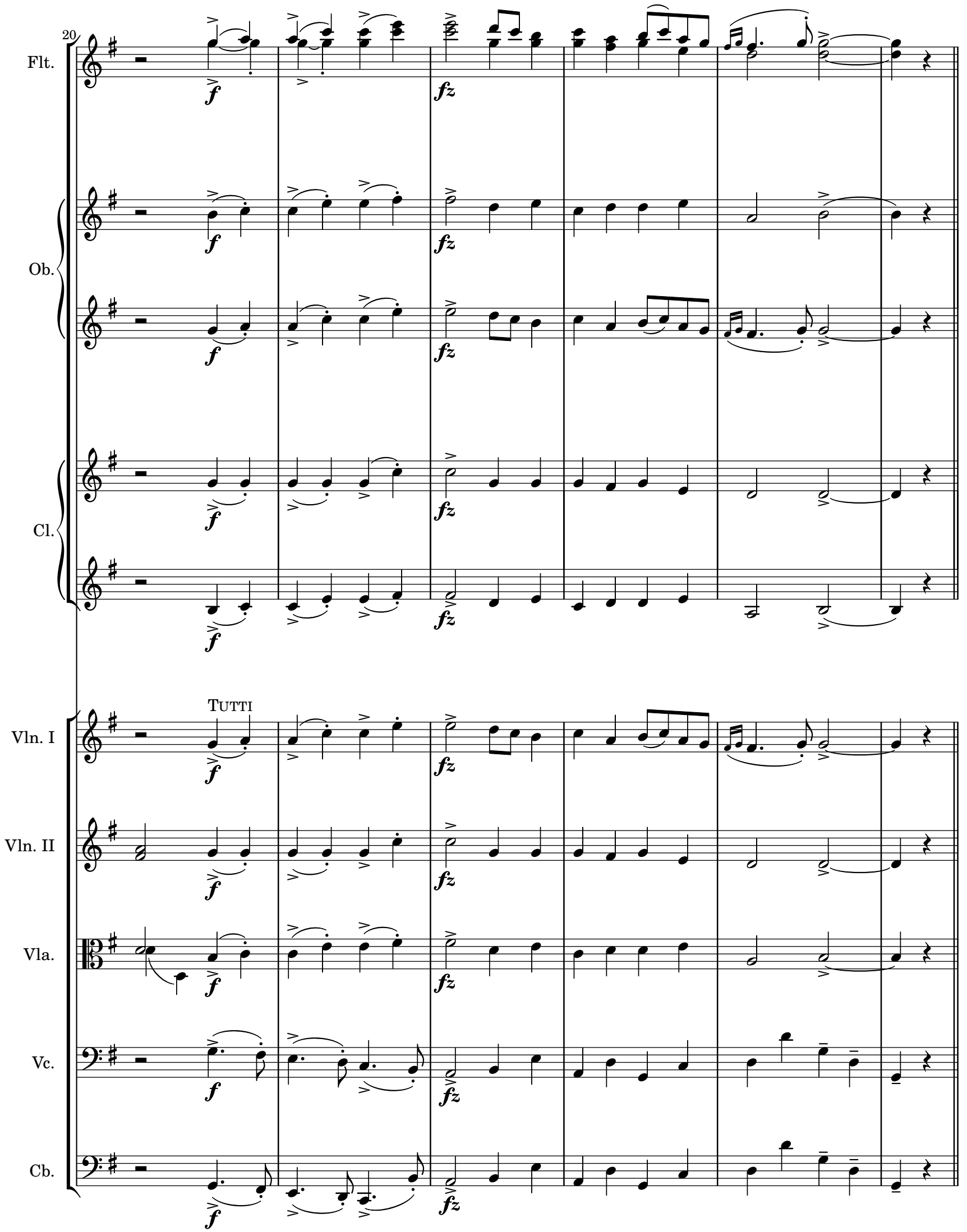
fpp

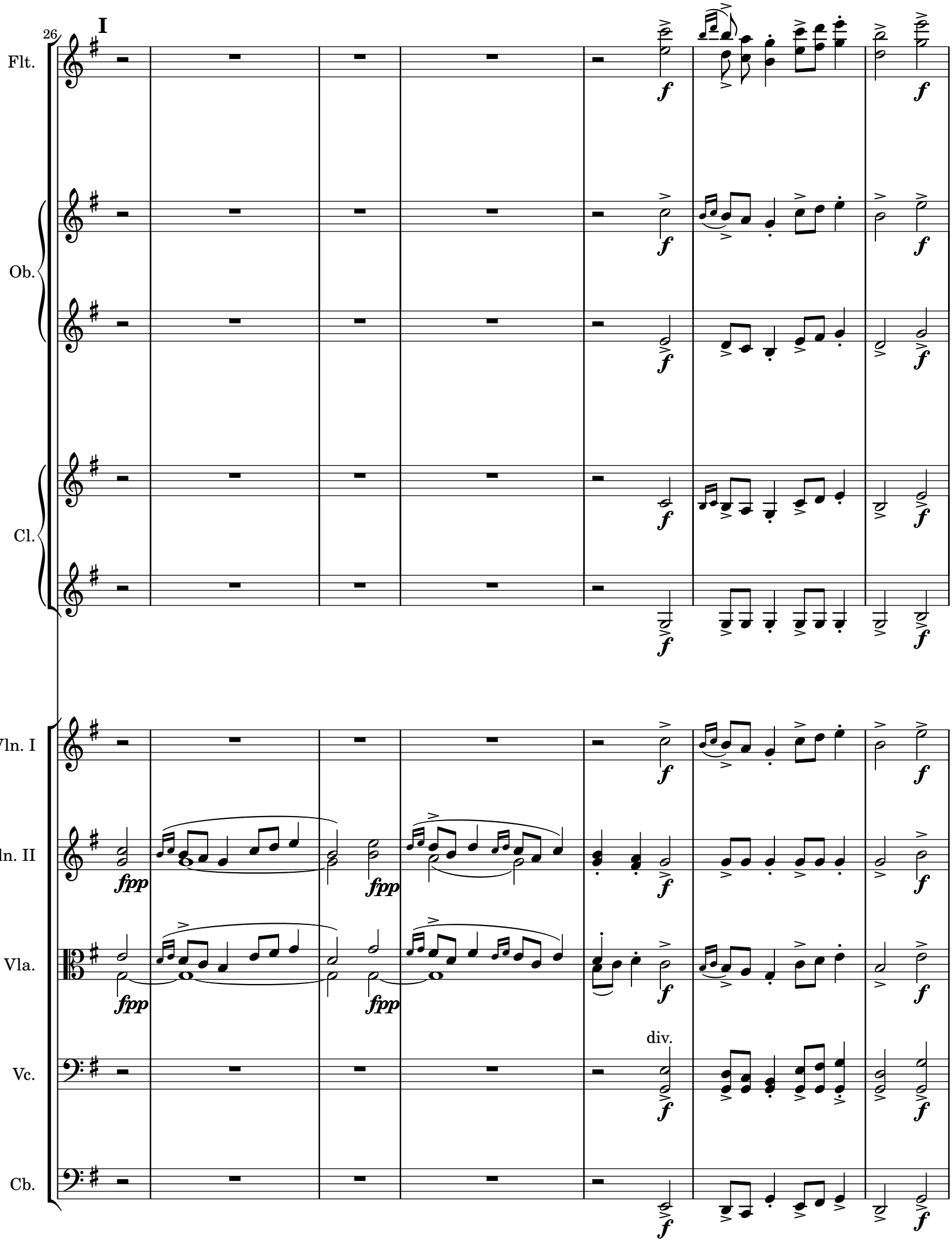
Vc.

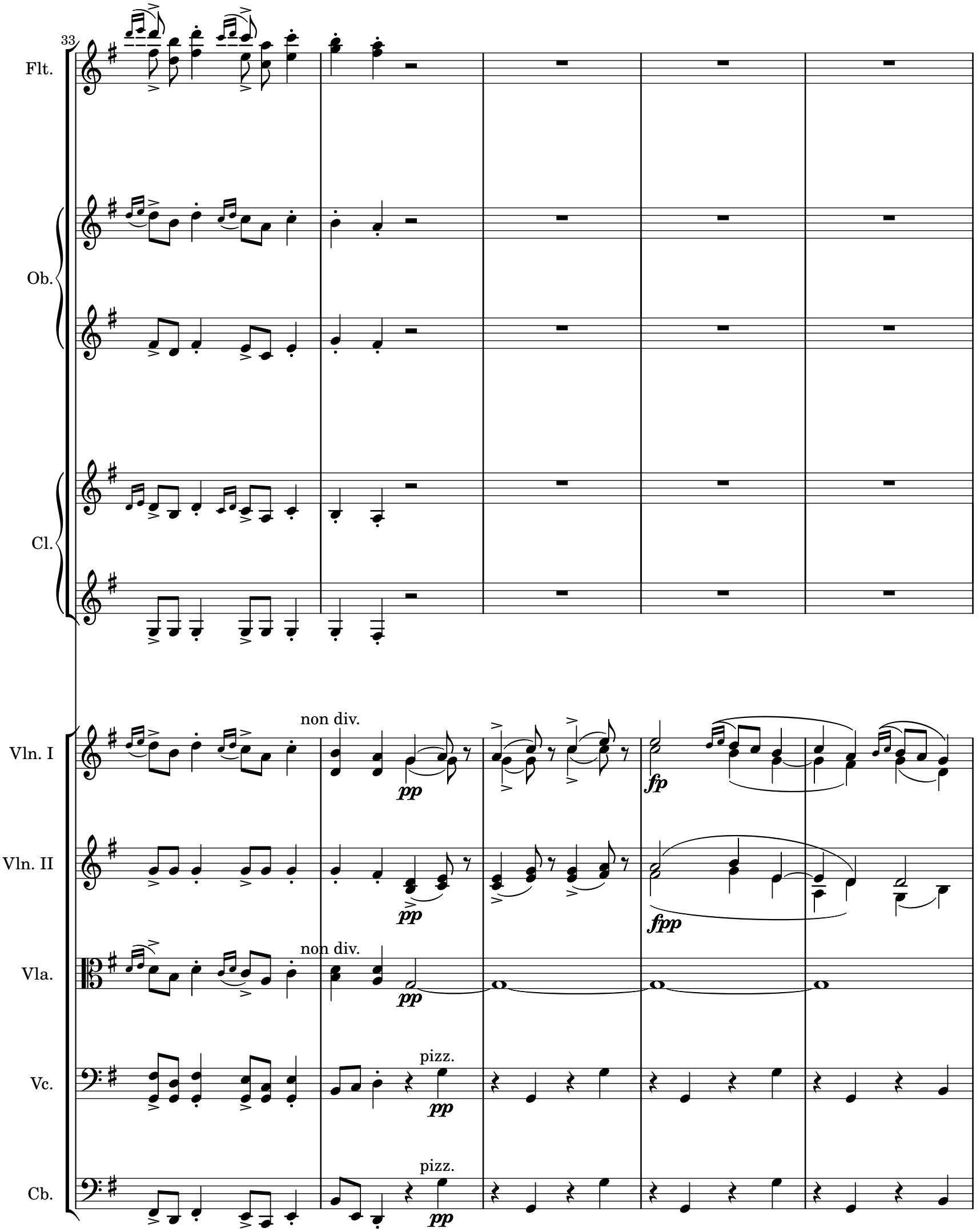
pp

Cb.

pp


20
Flt.
Ob.
Cl.
Tutti
Vln. I
Vln. II
Vla.
Vc.
Cb.


26
I
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fpp
fpp
fpp
fpp
div.


33
Flt.
Ob.
Cl.
Vln. I
non div.
pp
fp
Vln. II
pp
fpp
Vla.
non div.
pp
Vc.
pizz.
pp
Cb.
pizz.
pp

38

K

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

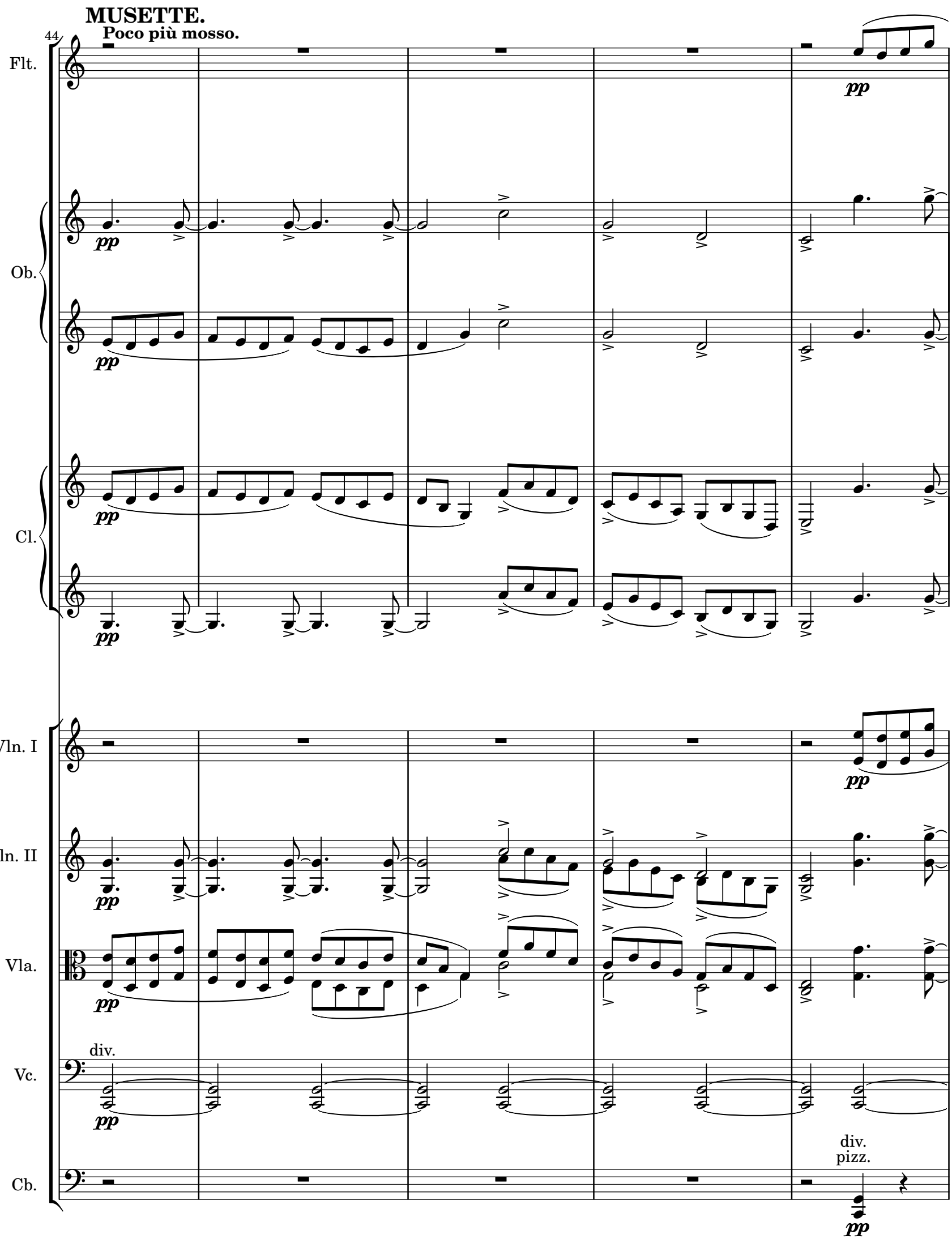
Vc.

Cb.

f *ff* *ritardando*

arco

Fine.


MUSETTE.
Poco più mosso.
44
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
div.
div.
pizz.

49

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

p cantab.

p cantab.

p

p

p cantab.

pizz.

p

54

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cantab.

p cantab.

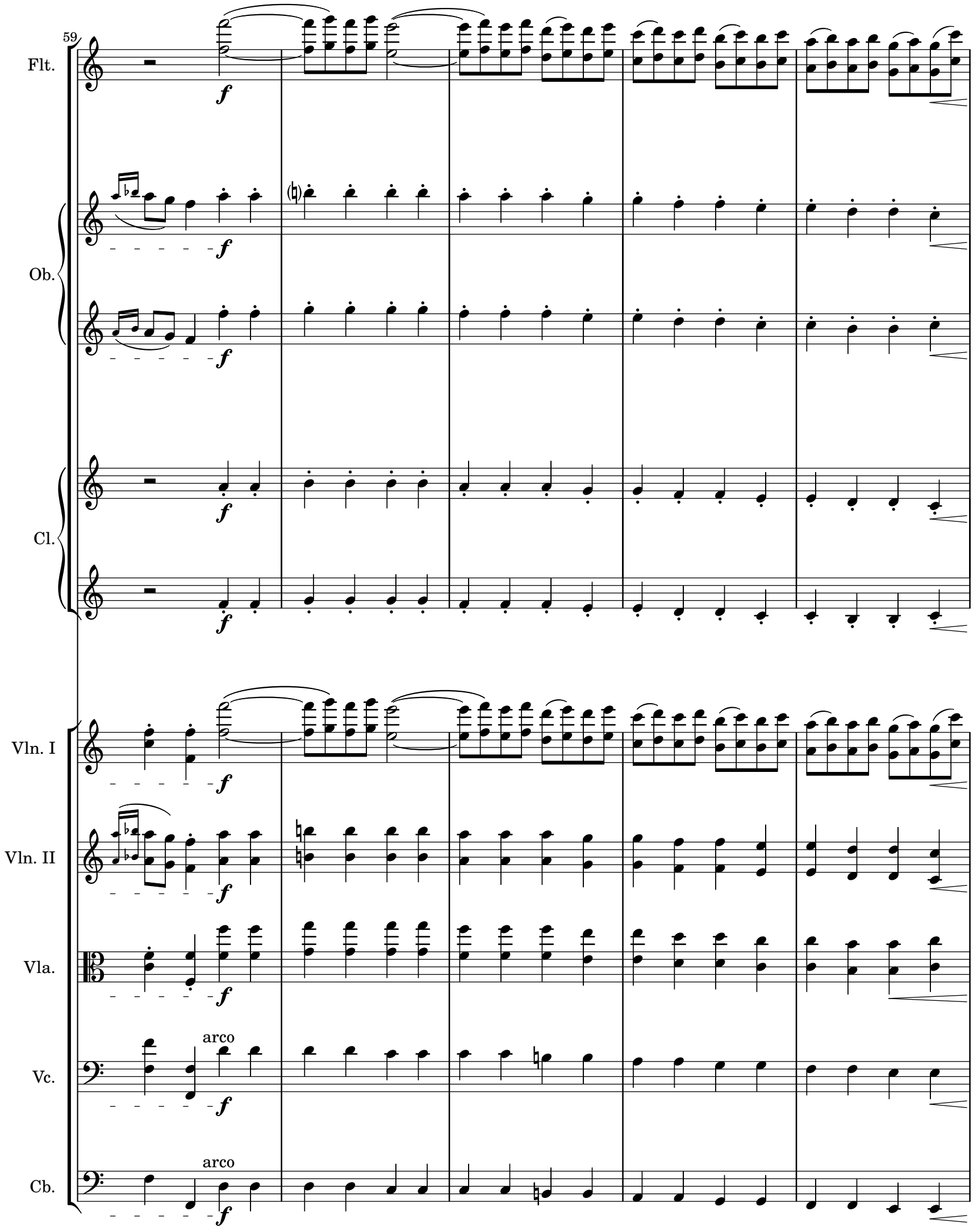
p

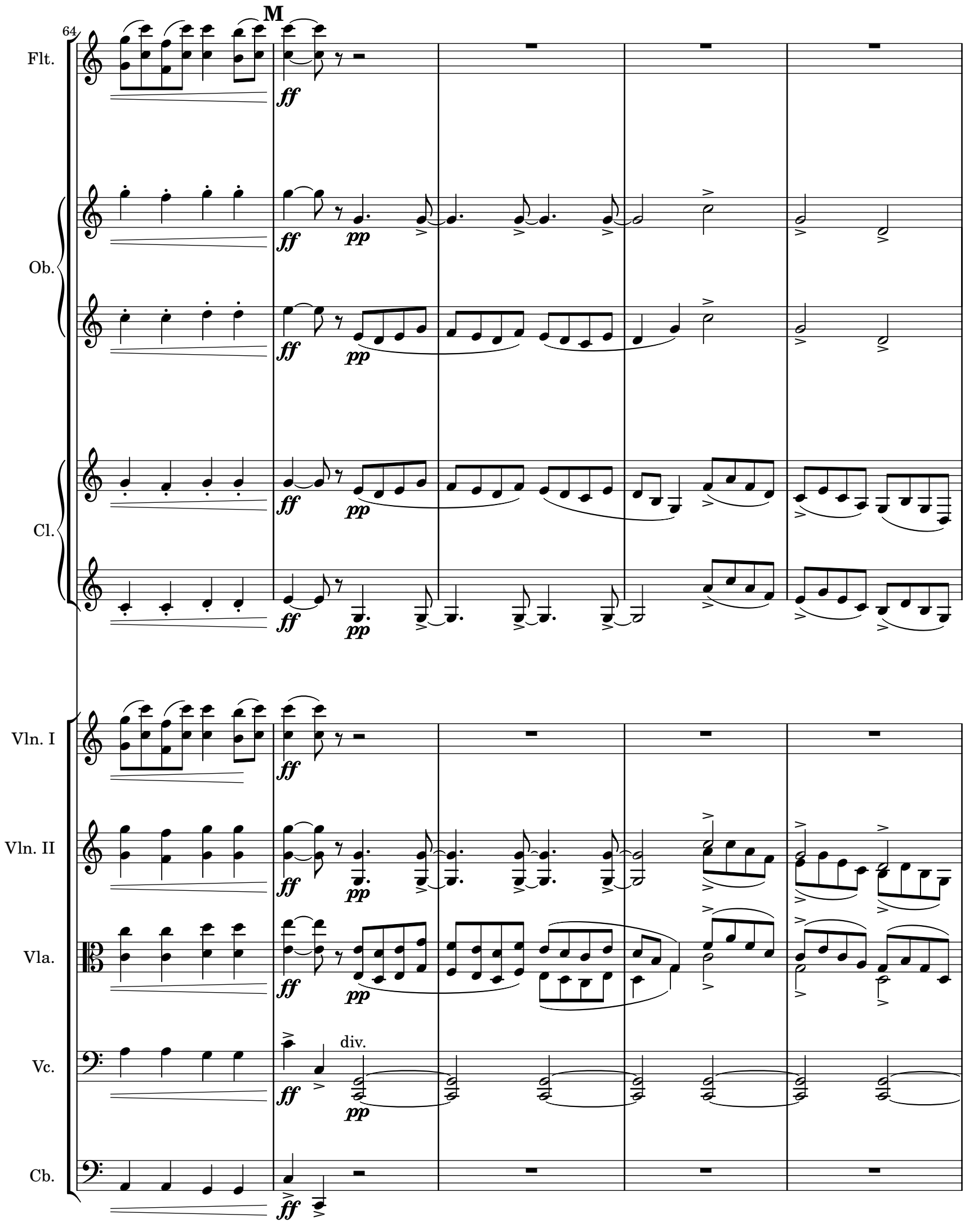
cantab.

pizz.

div.

cresc.


59
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
arco


64
M
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
pp
div.

69

Flt.

pp

Ob.

Cl.

Vln. I

pp

Vln. II

Vla.

Vc.

div.
pizz.

Cb.

pp

Gavotte da capo al Fine.

IV. Air

Andante religioso.

Oboé

Clarinete B♭

Violino I

Violino II

div.

Viola

Violoncelo

Contrabaixo (vlc.)

pizz.

5

Ob.

Cl.

Vln. I

Vln. II

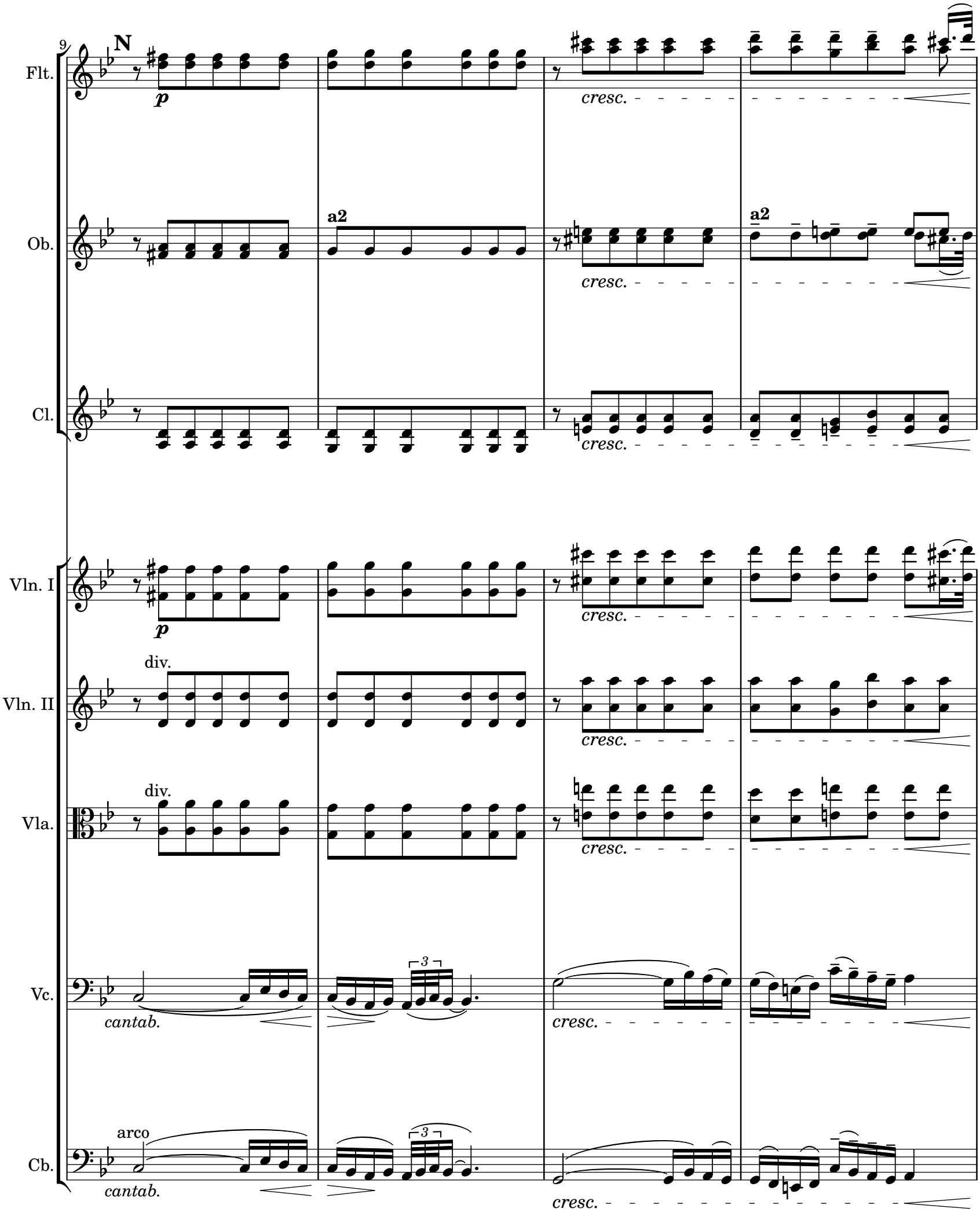
Vla.

Vc.

Cb.

dim.

non div.


9
N
Flt.
p
cresc.
Ob.
a2
cresc.
a2
Cl.
cresc.
Vln. I
p
cresc.
Vln. II
div.
cresc.
Vla.
div.
cresc.
Vc.
cantab.
3
cresc.
Cb.
arco
cantab.
3
cresc.

13

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *dim. e ritard.* *ffp* *rit. molto* *pp*

O a tempo

a2

pp

pizz.

17

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

21

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

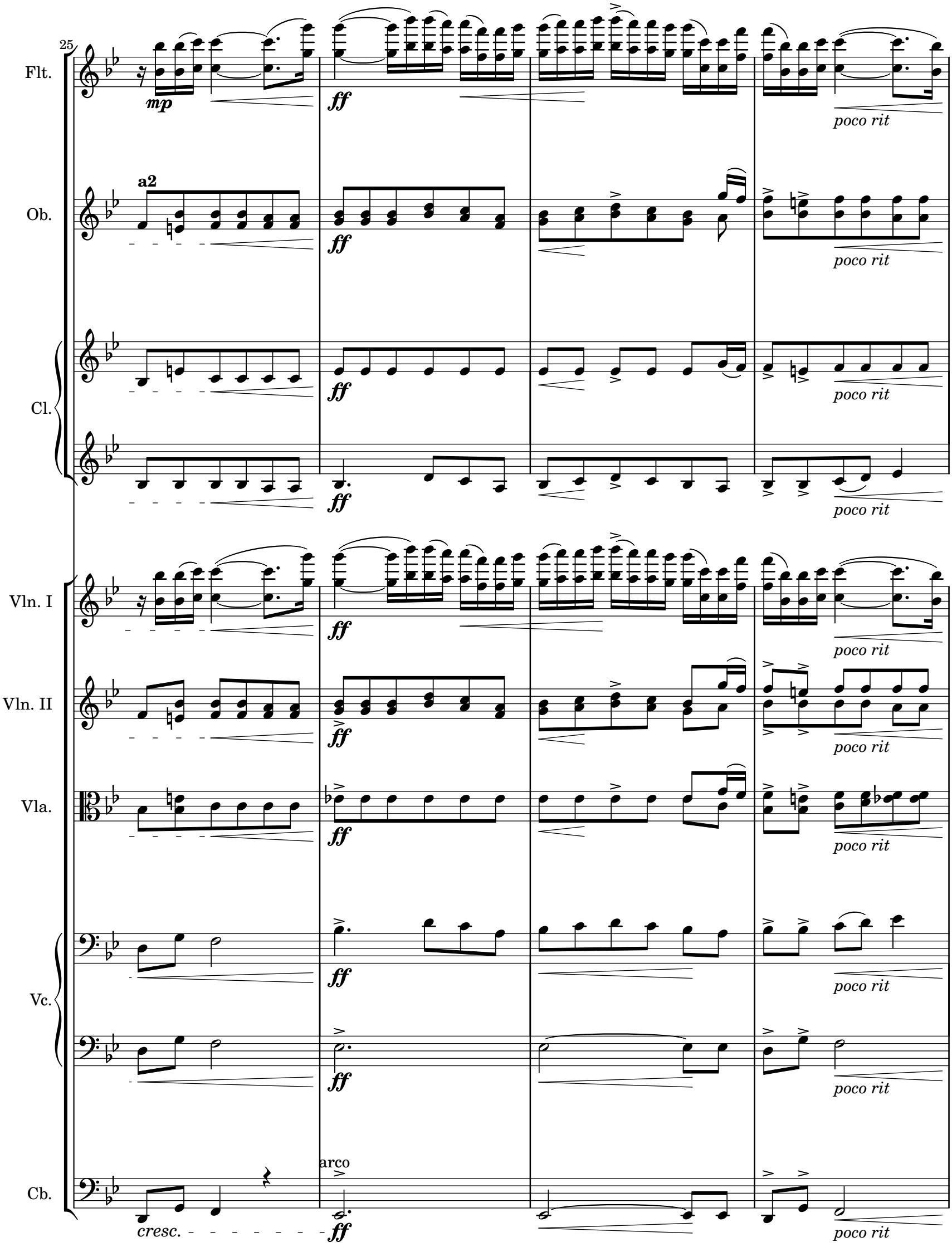
a2

a2 **a2**

p *cresc.*

SOLO

TUTTI


25
Flt.
mp
ff
poco rit
Ob.
a2
ff
poco rit
Cl.
ff
poco rit
ff
poco rit
Vln. I
ff
poco rit
Vln. II
ff
poco rit
Vla.
ff
poco rit
Vc.
ff
poco rit
ff
poco rit
Cb.
arco
cresc.
ff
poco rit

29

P

a tempo

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ffz

dim.

p

TUTTI

pizz.

33

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

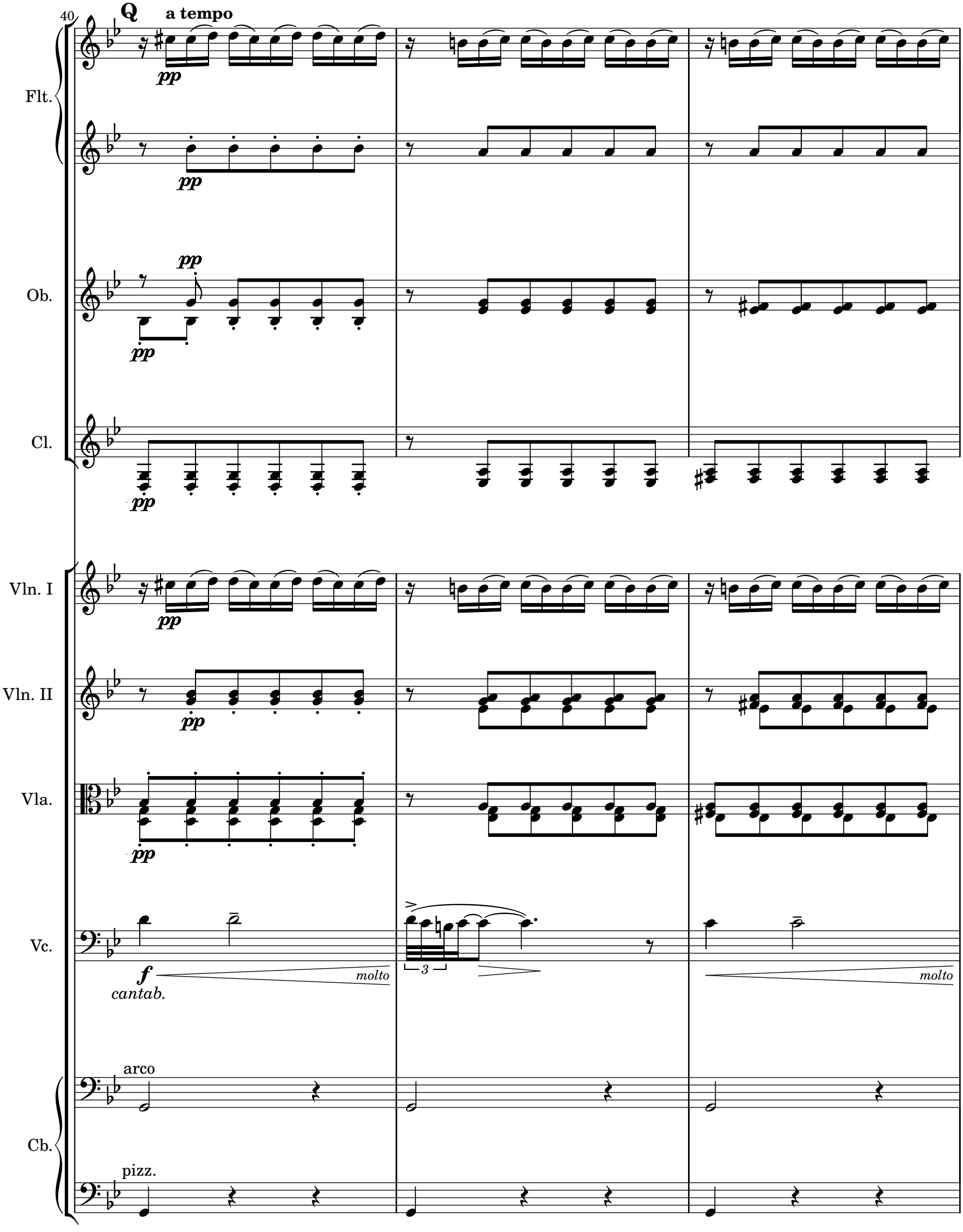
cresc.

37

dim.

poco rit

pizz.


40
Q
a tempo
Flt.
pp
Ob.
pp
Cl.
Vln. I
Vln. II
Vla.
Vc.
f
cantab.
molto
3
arco
Cb.
pizz.

43

Flt.

Ob.

Cl.

a2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *dim.*

ff

46

R

Flt.

pp

p

Ob.

pp

p

Cl.

pp

p cantab.

pp

p

Vln. I

pp

p

Vln. II

pp

p

Vla.

pp

sul C

p cantab.

Vc.

cresc.

3

2 Soli

p

cresc.

3

Tutti

p

Cb.

pp

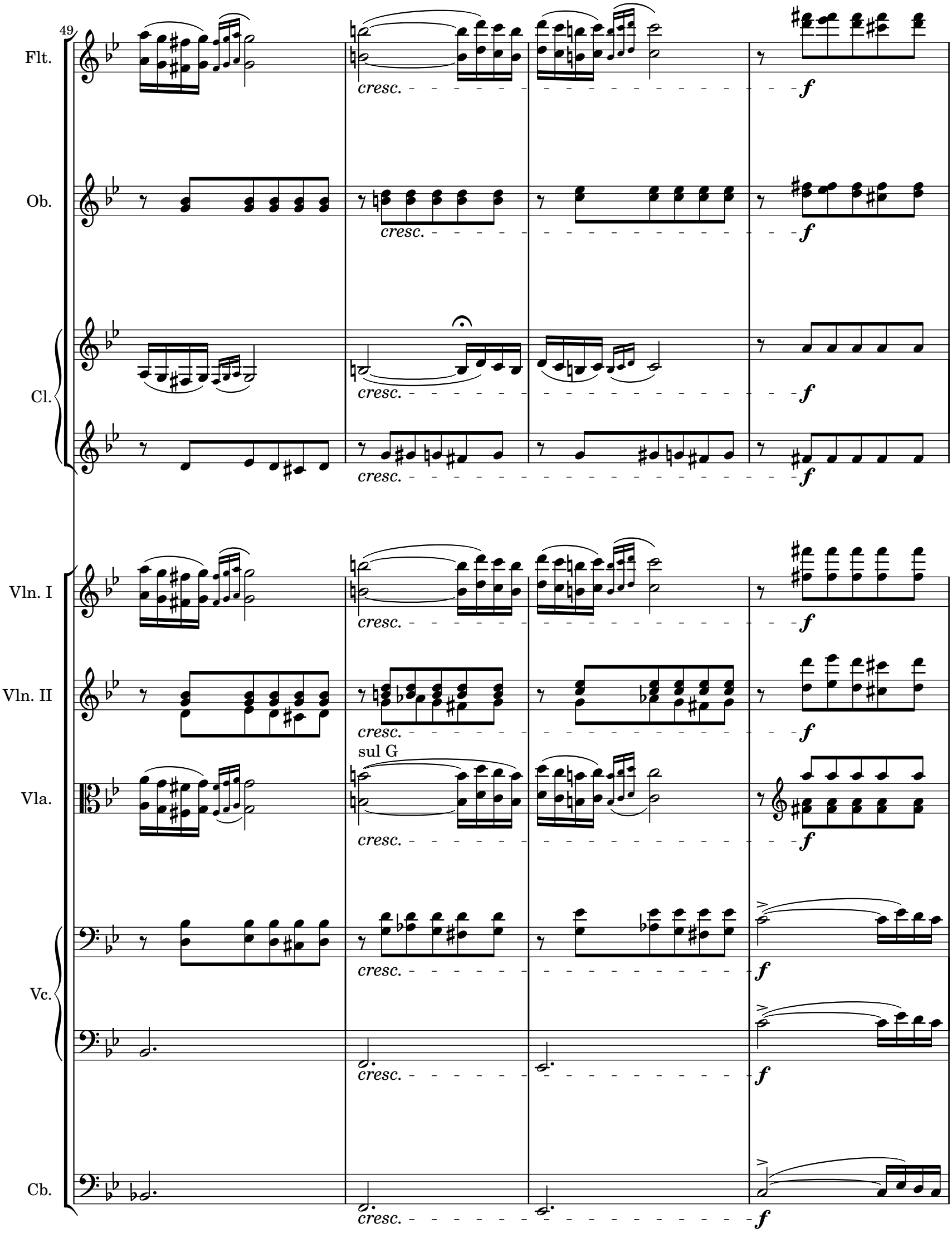
arco

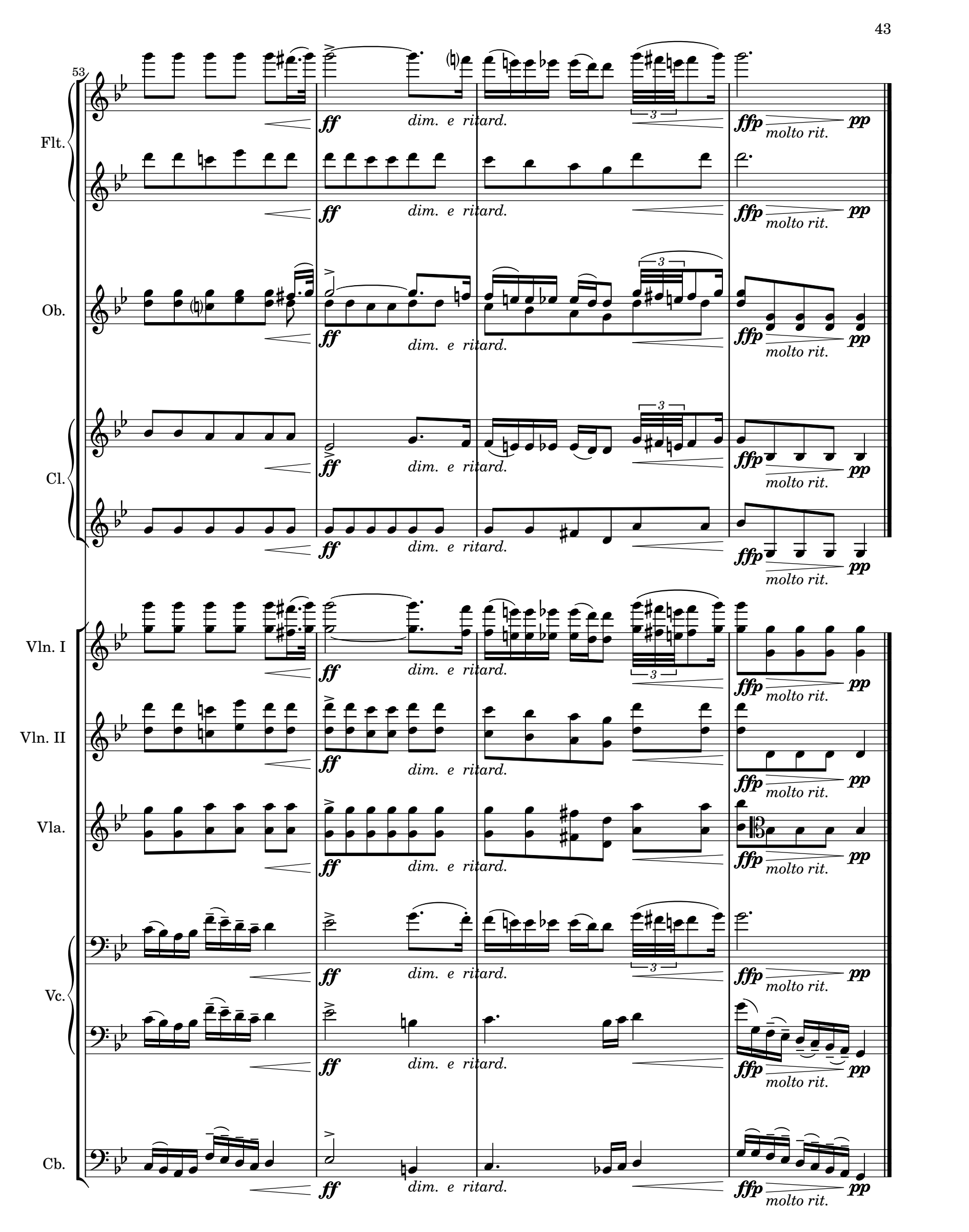
p

pp

arco

p


49
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
sul G
f


53
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
dim. e ritard.
ffp
molto rit.
pp
3

V. Rigaudon

Allegro con brio.

Violino Solo — SOLO, spicc. — *fp*

Viola Solo — SOLO — *fp*

Violino I — div. pizz. — TUTTI — *fp* — *pp*

Violino II — pizz. div. — *f* — *pp*

Viola — pizz. — TUTTI — *f*

6

Vln. — *cresc.* — *f* — S — *p*

Vla. — *cresc.* — *f* — *p*

Vln. I — *cresc.* — *f* — *p*

Vln. II — *cresc.* — *f* — *p*

Vla. — arco — *f* — pizz. — *p*

Vc. — *f*

Cb. — *f*

13

Vln.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

cresc.

p

18

T

arco

f

p

24

Vln.

Vla.

più ***p***

più ***p***

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

più ***p***

più ***p***

più ***p***

p

più ***p***

p

più ***p***

30

U

Vln.

Vla.

pp

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

div.

pp

pp

pp

pp

36

Flt.

Ob.

Cl.

Vln.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *ff* *

42

Poco meno mosso.

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

p *mf*

50

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *f*

58

V

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

65

cresc.

ff

arco

72

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ritard. e dim.

più tranquillo

p

pp

Rigaudon da capo al Fine,
ma senza Ripetizione.